

## LUKE THOMAS – CIRCUS ARTIST

ABN 16851446404

### GENERAL INFORMATION:

**Name:** Luke Daniel Thomas

**Nationality:** Australian

**Born:** Australia

**Speaks:** English

**Height:** 170 centimetres

**Weight:** 67 kilograms.

**Contact:** [lukecircus@hotmail.com](mailto:lukecircus@hotmail.com)

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### Show/Demo Reels:

- Tissu Reel: <https://youtu.be/s4n9LWmCVYw>
- Tissu Act Demo: <https://youtu.be/sz22fRoe5F4>
- Other Skills: <https://www.youtube.com/watch?v=l3wK5KRlyI0>

**More:** I currently hold an Australian Drivers License and a valid Australian Passport.

### Area of Specialty:

- Tissu
- Foot Juggling
- Group Acrobatics

### About me:

As a child, I found myself upside down more than I was the right way up. I spent most of my time tumbling and swinging off the Hills Hoist in my backyard as I always enjoyed the feeling of being up in the air more than being on the ground. At age 7, I joined gymnastics to fulfill my acrobatic desire but it wasn't until age 12, when I discovered circus, that my passions were met.

I do circus, as it is where I can feel most comfortable and natural; plus I live for the adrenaline rush it provides. I'm currently seeking to push the boundaries of tissu as an apparatus and push myself as a performer. I thrive when working in an ensemble; one of the things I like most about circus, is the family and community atmosphere I feel when creating art/work with other performers. I like teaching and learning equally and I feel like the circus community is the perfect place for that mentality. I find it important to help others and be helped when creating work to get the best possible outcome for the show. I'm excited to see where my passion and art will take me.

**Skills:**

- Tissu
- Acrobatics
- Hand balancing
- Static/Dance Trapeze
- Foot Juggling
- Trampoline

**Other Skills:**

- Basic piano and guitar skills.

**Experience:**

- 2017: Performer for Four Or More Circus' children's show 'Out of this World in the Roola Boola Childrens Festival.
- 2017: Tissu Soloist for NICA's Showcase 'Circosis' Directed by Kate Fryer.
- 2017: Ensemble member for Four Or More Circus' children's show 'Out of this World' in the Adelaide Fringe Festival
- 2017: Performer for One Fell Swoops production 'By a Thread' at Gasworks Arts Park
- 2016: Tissu soloist for NICAs Second year show 'Empty Bodies' directed by Zebastian Hunter and choreographed by Meaghan Wegg.
- 2016: Ensemble member for Four Or More Circus' children's show 'Out of this World' in the Melbourne Fringe Festival.
- 2015: NICA tissue performance and foot juggling at the First Year Showing "The Waiting Room"
- 2014: Southern Stars Arena Spectacular tissue performer "#webelieve2014"
- 2013: Outdoor tissue performance for the festival 'Escape ARTfest"

**Training:**

<b>Year</b>	<b>Institution</b>	<b>Skills</b>	<b>Trainers</b>
2007-2014:	Circus 35° South	Tissue, Tumbling, Trapeze	Sharon Mccutcheon, Mace Innes, Geoff Perrem
2015-current:	National Institute of Circus Arts	Tissue, Foot Juggling, Comedy Acrobatics	Daniel Power/Aaron Walker, Arturo Gomez/Diana Zhang, Alexander Gullan.

**Awards and Honours:**

- 2014: Mary Pang Mellick Scholarship. Given to a student who demonstrates outstanding dedication to ones studies.

**References:**

- Zebastian Hunter, Head of Performance at NICA.  
Email: zhunter@swin.edu.au  
Phone: +61449174717
- Cecilia Martin, CIRCA Acrobat  
Email: c.m.safari@gmail.com  
Phone: +61406378005
- Aaron Walker, Aerial Coach at NICA  
Email: aaron@walkonair.biz  
Phone: +61426242717